

СВЕТЛЯЧОК

Andante

The piano introduction consists of three measures. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Куплет 1:

1. Свет - ля - чок - э - то сон... То ли есть, то ли

The first line of the first verse features a vocal melody with lyrics. The piano accompaniment includes a *rit.* (ritardando) marking in the first measure and an *a tempo* marking in the second measure. The piano part consists of chords and moving lines in both hands.

не-ту... Мир во тьму по - гру - жён, но он тя-нет-ся

The second line of the first verse continues the vocal melody and piano accompaniment. The piano part features triplets in the right hand and steady accompaniment in the left hand.

☞ Припев:

к све-ту. Свет... Свет... Свет-ля-чок! - Днём - о-быч-ный чер-вя-

The chorus begins with a vocal melody and piano accompaniment. The piano part features chords and moving lines in both hands, with a slight change in the bass line in the final measure.

-чок. Свет... Свет... Свет-ля-чок ночь-ю-в но-вой ро - ли.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Свет... Свет... Свет-ля-чок, — Ва - ша свет-лость, Свет-ля-чок,

The second system continues the musical score. The vocal line includes a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

Вы вол-шеб-ник, что ли?! Свет-ля-чок!

The third system features a fermata symbol (⊕) above the vocal line. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note accompaniment.

The fourth system shows the piano accompaniment. The right hand features a trill (tr) on a note, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The left hand continues with the bass line accompaniment.

Куплет 2:

2. Свет - ля - чок так кра-сив, и во-круг так кра - си-во!

Э - той пес - ни мо-тив ме - ло - ди - чен на ди - во!



Припев:

Свет-ля-чок! Свет-ля-чок! Свет-ля-чок!

Светлячок — это сон...
То ли есть, то ли нету...
Мир во тьму погружён,
Но он тянется к свету.

Припев: Свет... Свет... Светлячок!
Днём обычный червячок.
Свет... Свет... Светлячок
Ночью — в новой роли.
Свет... Свет... Светлячок,
Ваша светлость, Светлячок,
Вы волшебник, что ли?!
Светлячок!

Светлячок так красив,
И вокруг так красиво!
Этой песни мотив
Мелодичен на диво!

Припев: Свет... Свет... Светлячок!
Днём обычный червячок.
Свет... Свет... Светлячок
Ночью — в новой роли.
Свет... Свет... Светлячок,
Ваша светлость, Светлячок,
Вы волшебник, что ли?!
Светлячок!
Светлячок!
Светлячок!